June

Comic

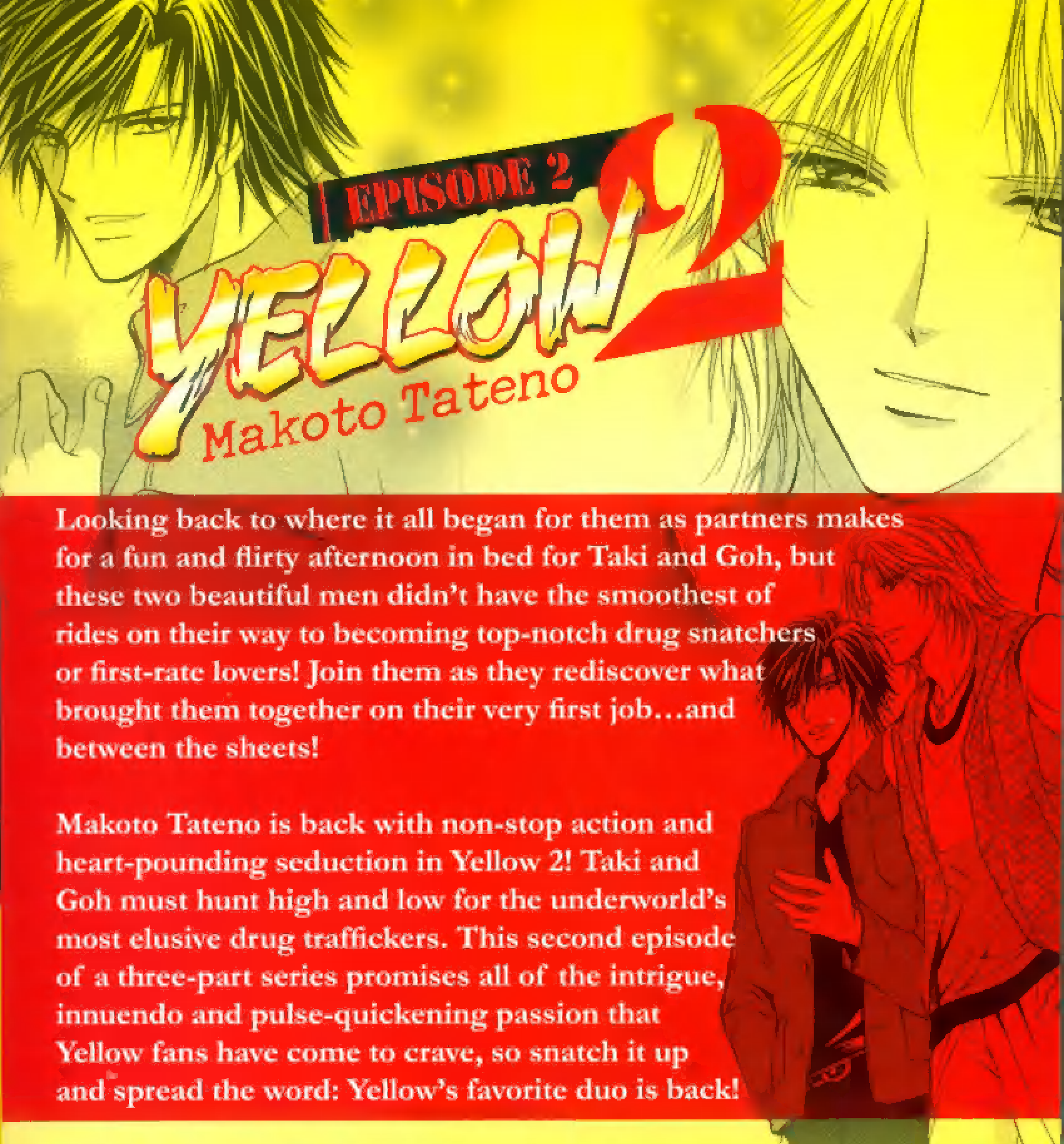
EPISODE 2

YELLOW

Makoto Tateno

PARENTAL EXPLICIT CONTENT ADVISORY

T39



Looking back to where it all began for them as partners makes for a fun and flirty afternoon in bed for Taki and Goh, but these two beautiful men didn't have the smoothest of rides on their way to becoming top-notch drug snatchers or first-rate lovers! Join them as they rediscover what brought them together on their very first job…and between the sheets!

Makoto Tateno is back with non-stop action and heart-pounding seduction in Yellow 2! Taki and Goh must hunt high and low for the underworld's most elusive drug traffickers. This second episode of a three-part series promises all of the intrigue, innuendo and pulse-quickening passion that Yellow fans have come to crave, so snatch it up and spread the word: Yellow's favorite duo is back!

MANGA / ACTION / ROMANCE

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18+ MATURE

NATIVE MANGA

READ RIGHT TO LEFT

June

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EPISODE 2

Overlord

Makoto Tateno

June

EPISODE 2

Yellow 2

Makoto Tateno

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GL 1309

CREAK...

NNH ...

UHH...

HA...

CHUCKLE

LICK...

IN THE PAST...

I NEVER IMAGINED WE'D END UP LIKE THIS.

YEAH, YOU'RE RIGHT.

YOUR LAUGH VIBRATES DOWN *THERE*...

? WHAT IS IT, TAKI?

OH, SORRY — IT JUST STRUCK ME AS FUNNY ALL OF A SUDDEN.

HA HA —

GIGGLE

ALWAYS MAKING OUT WITH WOMEN IN FRONT OF ME —...

LURCH

! DUMMY — NOT SO SUDDENLY ...!

HUP

THRUST!

YOU REALLY DID GIVE ME THE RUN-AROUND.

DODGING ALL MY PASSIONATE ADVANCES —...

YOU...

SAID I WASN'T YOUR TYPE FROM THE VERY BEGINNING...

OH, THAT.

CREAK

CREAK

OH, YEAH ?

WHAT ABOUT YOU?

GRIP

UNH —

9309

...YEAH ?

WHAT, DON'T BELIEVE ME?

BECAUSE BEFORE I KNEW IT, I'D ALREADY FALLEN FOR YOU.

YOU JUST *HAD* TO BRING THAT UP, DIDN'T YOU?

I REGRET-TED IT IMMEDI-ATELY, YOU KNOW.

CREAK

S-SINCE WHEN ...?

UHH ...!

CREAK

HM?

WHEN DID YOU KNOW YOU WERE IN LOVE WITH ME?

AH...

THUD

I'M NOT LYING.

OH —

HEY!

CL 1309

I FIRST STARTED LOVING YOU BACK WHEN —

AH...

LET'S SEE...

IT WAS AROUND THE TIME I FIRST MET YOU.

ARE YOU...

"GOH THE LOCK-PICKER"?

I'M TAKI.

I THINK I CAN BE USEFUL TO YOU.

MY FIRST IMPRES-SION OF YOU WAS OF "AN ULTRA-HETERO, PROBABLY DROWNING IN WOMEN" —

YOU LOOKED ABOUT THE SAME AGE AS ME, AND...

EVEN AFTER WE STARTED LIVING TOGE-THER —

K-CHAK

HEY, GOH.

THE BOSS —

HE'S CALL-ING...

NICE TO MEET YOU, TAKI.

IT'S DODGY BUSI-NESS, BUT I HOPE YOU'LL HELP ME OUT.

I COULD ALSO TELL WE'D BOTH BEEN THROUGH A LOT..AND SURVIVED.

THAT'S WHY I LIKED YOU INSTANTLY.

WE HAD NO MAJOR PROB-LEMS.

WHY NOT? FAIR'S FAIR.

HEY! DON'T BRING WORK HOME!

HEY!

WHAT'S HE MEAN BY "ANOTHER" ?!

SO... ANOTHER "CUTE" TYPE, EH?

!!

YOU FOOL —!

HEY, AS LONG AS I'M NOT YOUR TARGET, I'VE GOT NO PROBLEMS WITH ANY... PREFER-ENCES.

...I CON-FESSED TO YOU, SO EARLY AFTER WE MET.

WHEN I FALL IN LOVE, I TEND TO FALL *HARD.*

THAT'S WHY I PREFER KEEPING TO GUYS WHO AREN'T MY TYPE.

I THOUGHT YOU'D BE UNCOMFORT-ABLE LIVING WITH ME, BUT THINGS STILL WENT SMOOTHLY.

JUST RESCUED A GIRL FROM SOME THUGS WHO WERE BOTHERING HER/

CLAP パチパチ CLAP

YOUR FIGHTING SKILLS WERE ALSO TOP-NOTCH.

WHAM!

GAH!

GL 1309

3 - π

4 - V

AS A PARTNER, I COULDN'T HAVE ASKED FOR MORE.

IT FELT GOOD TO BE NEAR YOU — JUST GENUINELY FUN.

SPIDEY

HERE YOU GO — BREAK-FAST.

ROOST

AND THEN... WE GOT OUR FIRST ASSIGN-MENT.

HM?

THANKS, BOSS.

OKAY.

OUR JOB WAS RELAYED TO US BY THE OWNER OF CAFÉ "ROOST!"

USING THE SECRET PASSWORD COVERTLY HANDED TO US, WE'D ACCESS A SITE WITH THE DETAILS.

GOH?

BE QUIET AND JUST PUT IT AWAY.

SLY GLANCE

Password

●●●●●●●●●●

Cat 0078

WHAT DOES IT MEAN?

6/15 AM2:00

H DEAL <P>

WOW, FOUR DAYS?! THAT'S GONNA BE ROUGH.

LET'S SEE...

THERE IT IS.

AND WHAT ARE *WE* SUPPOSED TO DO?

ON JUNE 15TH AT 2:00 AM, THE MIKASA-GUMI HAS AN "H" — HEROIN — DEAL GOING DOWN.

GL 1309

WE SNATCH IT FROM THEM.

...THE HEROIN? FROM THE MIKASA-GUMI?

SCARED?

AND WE'LL HAVE TO GET ROUGH.

BUT WE'LL HAVE TO DIG FOR INFO —WHO WE'RE DEALING WITH AND WHERE THE DEAL'S GOING DOWN — ON OUR OWN.

THEY'RE OFFERING A PRETTY HEFTY REWARD FOR A SUCCESSFUL MISSION.

OUR CLIENT IS A SECURITY ORGANIZATION, RESPONSIBLE FOR THE SAFETY OF A COUNTRY WITH A NAME BEGINNING WITH THE LETTER "P" —

OH...

SOUNDS FUN TO ME!

I'M GRIM

OKAY.

GOOD ATTITUDE.

"DANGER!"

IN OUR JOB, DANGER IS A GIVEN.

YELLOW SIGNALS "DANGER!"

GREEN MEANS "GO!" RED MEANS "STOP!"

GL1309

BUT AT THIS POINT,

I DIDN'T KNOW THE "ALARM" WAS ALREADY RINGING.

OKAY.

I'LL START BY HITTING UP THE MIKASA BOSS'S FAVORITE HAUNT.

I'LL VISIT MY INFORMANT AND HANG AT MY USUAL BAR TO SEE WHAT RUMORS ARE FLOATING AROUND.

IF MIKASA'S BUYING, THERE MAY BE SIGNS OF THEM SCRAMBLING FOR CASH, COLLECTING ANY DEBTS THEY'RE OWED.

DUMMY, THERE ARE TONS OF SHOPS WITH MOB BACKING.

OH, RIGHT.

YOUR USUAL...?

REMEMBER, YOU'RE SUPPOSED TO BE WORKING!

SAME TO YOU!

SO —

IS MIKASA THE SELLER OR THE BUYER IN THIS DEAL?

PART OF OUR JOB TO FIND OUT.

IF THEY'RE SELLING, IT'S EASIEST TO SNATCH THE GOODS FROM THEM BEFORE IT ALL GOES DOWN.

YOU, TOO.

BE CARE-FUL.

...

NNH ...!

YEAH... LOOKS LIKE IT.

THE HOSTS FROM "LUXE" WERE GRUMBLING ABOUT IT...

"LUXE" —?

THRUST

THRUST

ARE THE BIG, BAD MOB BOYS ON THEIR COLLEC-TION ROUNDS?

UHH!

"I SHOVE

GOH...

STOP TEASING ME, AND HURRY ...!

OH, SORRY.

AND?

G-1309

OH?

HE'S A CULTURED, LITERARY TYPE.

HE JUST STARTED AT "LUXE"...

...BUT HE'S ALREADY RISEN TO NO. 2 FAVORITE HOST!

"LUXE"?

TATSUO IS JUST SO GOOD-LOOK-ING...

TATSUO?

YOU BAD BOY.

HAVE YOU BEEN THROWING ALL YOUR MONEY AT SOME HOST AGAIN?

OH...!

BUT—

OHHH, YEAH, THE BEAST TYPE! I LOVE 'EM ♥♥

RAM!

RAM!

I THOUGHT YOU PREFERRED THE BEEFY, MEAT-EATER TYPE?

I HEARD THE SAME THING—

ABOUT THIS TATSUO GUY.

GL 1309

WHEW

YOU'RE RIGHT.

THE PLACE IS BACKED BY MIKASA...

BUT YEAH, I DON'T KNOW HOW PERTI-NENT IT IS.

SOME-THING ABOUT BEING POPULAR?

BOTH THIS TATSUO HOST AND THE "LUXE" PLACE....

WHOA.

AND...

ACCORD-ING TO —

HEY?

GOH?

YOU DON'T GET THIS KIND OF SEXINESS FROM A KID.

MEGA-PHERO-MONES! ...BECAUSE HE WAS JUST WITH A WOMAN?

SEX-TIRED?

APPAR-
ENTLY —

THERE'S SOME WARE-HOUSE THE GIRLS FROM THE STORE ARE TOLD TO "KEEP AWAY" FROM.

ARE YOU LISTEN-ING?

WHOA! YEAH, YEAH, I'M LISTEN-ING!

SO... WHAT WERE YOU SAYING?

I SAID —!

THE THIRD GIRL I ASKED FINALLY TOLD ME SOME-THING.

I KNEW YOU WERE ZONED OUT!

WELL ...

IT'S *TRUE* THAT IT WAS A LITTLE TIRING, BUT...

WOW...

IS THAT ALL YOU CARE ABOUT?

YOU DID THREE OF THEM?!

HA.

I WAS USEFUL, WASN'T I?

BA-BUMP!

W-WANNA GO CHECK OUT THAT WARE-HOUSE?

THERE'S A GOOD CHANCE IT'S BEING USED FOR DEALS.

?

OKAY, SURE.

BA-BUMP

N-NO-THING...

?

WHAT'S WRONG?

BA-BUMP

BA-BUMP

A DISTRACTION — JUST A MOMENTARY PALPITATION, THAT'S ALL! THE CUTESY, PRETTY TYPE IS WHAT I PREFER — YEAH.

NO, NO!

I WON'T FALL IN LOVE WITH A PARTNER AND LET IT SLIP ME UP AGAIN!

CAN YOU OPEN IT?

EASY.

LOOK AT THIS HUGE LOCK.

THE PERFECT PLACE FOR SETTING UP A SHADY DEAL.

SO IT'S THIS ONE.

SKREEK

OOPS, SOME-ONE'S COMING ...

WHOA!

WHUMP

SHH!

THEY'RE GETTING OUT OF THE CAR AND COMING THIS WAY!

SORRY.

I WAS SHOWN A PHOTO.

THAT'S TATSUO FROM "LUXE."

WHISPER

HOSTS ?

OH, HE'S GOT A KEY.

DOSU

HUH ?

HEY, TAKI!

CLANG

309

WHSH!

HEY!

THANKS!

GOH!

UNLOCK THIS CAR DOOR FOR ME!

WHAT'RE YOU —

HUH ?

HURRY!

ALL RIGHT — BUT WHAT FOR?

DISPLAY ROUTE TRACKING ON

PIP PIP PIP

YEAH.

BUT LATER —

YOU *ARE* GOING TO TELL ME WHAT YOU WERE DOING, RIGHT?

WHAT'S GOING ON?

LOCK THE DOOR AGAIN.

OKAY, LET'S GO.

HURRY!

THOSE GUYS WILL COME BACK.

G-1309

LOOK HERE.

LUXE

...WHEN IT'S NIGHT.

月極駐車場

*INSIDE TATSUO'S CAR

OOH, IT'S TRUE!

LOOK — YOU CAN SEE THE CAR STOPPED AT THE MIKASA-GUMI HEAD-QUARTERS.

IF YOU TURN ON "DISPLAY ROUTE TRACKING" ON THE NAVI SYSTEM, IT RECORDS YOUR ROUTE SO YOU CAN SEE WHERE YOU'VE BEEN.

NOW, AS TO HOW WE'RE GOING TO SNATCH THE GOODS...

AMAZ-ING.

NOW WE'VE GOT PROOF THAT TATSUO, THE CAR'S OWNER, HAS DEEP TIES WITH THE MIKASA-GUMI.

...WHICH MEANS IT'S PRETTY LIKELY THAT THE WARE-HOUSE WILL BE USED FOR THE DEAL.

SHH — TATSUO WILL HEAR YOU!

HEY, YOU'RE TOO CLOSE ヲ!

HE'S PROB-ABLY AT WORK IN THE STORE. GET OFF ME!

GRABU

I'M THE LUCKIEST GUY IN THE WORLD!

YOU REALLY *ARE* HELPFUL!

WHOA!

HEY!

TUG

OW...

WHAT —

!

THUNK

G-...

I TOLD YOU I'M NOT INTERESTED IN GUYS, DIDN'T I?

AND BESIDES —

...HEY.

YOU TOLD ME YOUR-SELF ...

THAT I'M NOT YOUR TYPE.

OUCH!

THUD

CLUNK

YANK

YOU'RE SERI-OUSLY *NOT* MY TYPE.

... YEAH.

HA...

LET'S GO.

THE ALARM SOUNDS —

THE DEAL GOES DOWN TOMOR-ROW.

WE NEED TO GET BACK AND PLAN OUR STRATEGY.

THEN CAME THE NIGHT OF THE DEAL.

THE ALARM THAT ECHOES THROUGH THE HEART AND BRAIN —

...BUT IT IS ONLY THE IMAGI-NATION.

CLANG-

WHUMP

THEY'RE HERE.

SO WE WERE RIGHT ABOUT THIS PLACE.

IT'S TATSUO!

HE'S THE ONE MAKING THE DEAL?!

GOTCHA.

OOH, HERE COMES ANOTHER CAR.

HE DOESN'T LOOK IT, BUT HE MUST BE A MEMBER OF THE ORGA-NIZATION.

ANYWAY, ONCE THE EXCHANGE BEGINS, WE'LL DO EXACTLY AS PLANNED —

VA-ROOM

CLANG

NO.

FLIT
FLIT
FLIT

HAVE I KEPT YOU WAITING ?

FLIT
FLIT
FLIT

WHUMP

FFT

WHAT THE - ?!

CLONK

? WHAT'S WITH THOSE WEIRD GESTURES ?

SIGN LANGUAGE?

SHH — THEY'RE OPENING THEIR BRIEF-CASES.

NOW!

CHAPTER 7

DISTRUST

KRAK

?! WHAT'S GOING ON?!

WHA?!

GAH !

THOK

WHAP!

-ERE ...

YANK

IS SOME-ONE TH-...

TBOO

WHAM

THWAP

"("

DAMN IT...

WHERE'S THE EXIT ?!

"(FWSH

WHUMP!!!

HRRGH ...!

THUD

SORRY

...
...

HEH.

RATTLE

LET'S GO!

HI, KOFF

STO-
...

RATTLE

HAH

HAH

HAH

DID WE —

DID WE DO IT?!

HAH

OH, YEAH.

BIG TIME.

GOOD JOB, TAKI!

YOU'VE GOT A TALENT FOR THIS, MY MAN!

OOH, IT'S A PRETTY SIMPLE LOCK. I CAN JUST —

CLICK

WHEW -

OUR FIRST JOB — I GOT PRETTY NERVOUS !

...
...

WHAT'S WRONG, GOH?

!

THIS IS —...!

WE'VE BEEN HAD.

NICE TRY.

FALSE INFO...

WE WERE FED FALSE INFO — WE DANCED IN THE PALM OF THEIR HANDS.

THOSE GUYS WERE JUST DECOYS.

SAND ...!

ZWOOSH

GRIT...

BUT YOU'LL APOLOGIZE TO THE BOSS WITH ME, RIGHT?

NAH... THEY ONE-UPPED US, THAT'S ALL. DON'T WORRY ABOUT IT.

...I'M SORRY.

IT'S MY FAULT.

I'M... A FAILURE AS A PART-NER.

GOH... I'M SORRY.

FORGIVE ME...!

YOU... SURE ARE HONOR-ABLE FOR A LADIES' MAN.

IT'S ALL RIGHT.

EH?

THOSE SIGNS ...

I DID IT OUT OF HABIT...

BA-BUMP

GRIP

OH, THE WEIRD HAND GESTURES THOSE GUYS MADE?

COME ON, NOW — CHIN UP.

THUD

...
...

AND THIS WAS GOOD PRACTICE, NO?

THE BOSS WON'T BE ALL THAT ANGRY.

THUMP ぽん

THUMP

DON'T GET MY HOPES UP LIKE THAT!

HUH?! TAKI?

!! WHISH

SORRY — I NEED TO CHECK SOME-THING OUT!

MAYBE THOSE HAND SIGNALS WERE —...

I'VE ... SEEN THAT SOME-WHERE BEFORE ...

UH... HEY?

GK1309

HEY, HEY! WHAT'S GOING ON?

I THINK I'VE FIGURED IT OUT — THE REAL DEAL'S LOCA-TION!

...SO THAT'S IT!

ARE YOU SERIOUS?

YEAH. I MIGHT STILL MAKE IT THERE IN TIME!

HEY!

WHAT DO YOU THINK YOU'RE DOING, TRYING TO GO OFF ON YOUR OWN?!

1309

TAKE ME, TOO!

WE'RE A TEAM, REMEMBER?!

B-BUT... THIS SCREW-UP HAPPENED BECAUSE OF ME...

NONE OF THIS "MY FAULT" BUSINESS!

GO ON! JUST TAKE THE LEAD!

GUIDE ME TO THE TREASURE.

I'M RELYING ON YOU, PARTNER!

OH —

BA-BUMP!

GOT IT.

THUMP

THUMP

HMM

THIS [S] NOT GOOD...

THOSE GESTURES THAT LOOKED LIKE BASEBALL SIGNALS —

THEY'RE THE SIGNALS TRADERS USE, LIKE AT THE STOCK EXCHANGE.

STOCKS ?

VROOM

NOT GOOD —

YEAH. YOU'VE SEEN IT ON TV, RIGHT ?

ORDERS ARE PLACED BY THE NUMBER OF FINGERS RAISED AND THE WAY THE HAND IS SHAKEN.

THE NUMBER IN THE ONES POSITION IS INDICATED BY THE RAISED NUMBER OF FINGERS.

THE TENS POSITION IS INDICATED BY SHAKING THE RAISED FINGERS LIGHTLY TO THE LEFT AND RIGHT.

FOR THE HUNDREDS POSITION, THE FINGERS ARE SHAKEN LIGHTLY FRONT TO BACK, AND FOR THE THOUSANDS POSITION THE WHOLE ARM WAVES LEFT TO RIGHT.

SO, TO INTERPRET WHAT THOSE GUYS DID—

THE FIRST GUY PUT UP TWO FINGERS, THEN WAVED HIS ARM TO THE RIGHT AND LEFT.

NEXT, HE PUT UP FOUR FINGERS AND SHOOK THEM FORWARD AND BACK.

THEN HE PUT UP TWO FINGERS, SHAKING THEM LIGHTLY LEFT TO RIGHT.

FINALLY, HE PUT UP FIVE FINGERS HELD STILL.

SO THE NUMBER HE INDICATED IS "2425."

THEN, AT THE VERY END, HE RAISED TWO FINGERS IN FRONT OF HIS FACE, ALMOST LIKE A PRAYER.

IN THE STOCK EXCHANGE, THERE ARE EVEN EXCLUSIVE SIGNALS USED AS SHORTHAND FOR THE NAMES OF DIFFERENT COMPANIES.

AND THAT SIGN HE MADE —

...THE PRAYER POSE LIKE THE GOD *FUDŌ* —

IT'S "NIHONGI REAL ESTATE (*FUDŌSAN*)"!

I CAN'T BELIEVE YOU REMEMBERED ALL THE GESTURES, THOUGH.

LOOKS LIKE YOU HIT THE NAIL ON THE HEAD.

IT'S A GIFT OF MINE...

I REMEMBER TATSUO'S, TOO.

GRAB

GRIP

?!

HIS FIRST GESTURES PROBABLY INDICATED THE AMOUNT OF MONEY THAT'S READY...

THEN, AFTER A PAUSE, HE RAISED FOUR FINGERS.

I BET THAT'S THE TIME THE *REAL* DEAL IS GOING DOWN — FOUR O'CLOCK.

...SOME-PLACE ON THE 24TH FLOOR, IN A ROOM THAT CONTAINS THE NUMBER 25!!

HALL 25

?!

WHAT ?!

BZZT!

BRRRRING

THE PESKY MICE WHO SNOOPED AROUND FELL FOR THE DECOY BAIT!

THEY *DID* GIVE OUR BOYS A BEATING, THOUGH...

OH WELL, I'LL GIVE TATSUO AND THE REST AN EXTRA REWARD. NOW, ABOUT THE GOODS —

GAH!

KLUNK

WHAT SHOULD WE DO...?

SLOOSH

THIS IS *NOT* GOOD! SECU-RITY'S GONNA COME RUNNING!

WHOA!

A FIRE?!

AT THIS HOUR?!

BRRRRRR

SLOMP

THIS TIME —

WE'VE GOT THE GOODS FOR SURE.

TAKI! GET IN!

SKREEK

STOMP

STOMP

STOMP

...
HOW'D WE DO?

...
GOH
...

SEE FOR YOUR-SELF.

...
...

...W-...

PAT PAT

NO, I —

GOOD JOB, TAKI! SORRY YOUR FIRST JOB WAS SO INTENSE.

WE SURE DID...

WE DID IT!!

YUP!

HA...

I JUST WANTED SO BADLY TO BE A GOOD PARTNER...

...THAT I GOT A LITTLE DESPER-ATE.

THE ALARM —

GL 1309

I FELT THE SAME WAY, TOO.

NO.

HM? DID YOU SAY SOME-THING?

...DAMN.

SO SEXY
—...

IT'S RINGING LIKE CRAZY.

DON'T FALL FOR HIM —

DON'T FALL FOR HIM, YOU HEAR?

...THAT WAS THE TIME?

BUT AS I WAS SAYING THAT TO MYSELF...

I KNEW IT WAS ALREADY TOO LATE.

NICE TO BE WORKING WITH YOU...

PARTNER.

SO CLINGY...

KISS

I THOUGHT IT WAS JUST PLAIN OL' SEXUAL HARASS-MENT.

YUP

THAT'S WHY I STARTED HITTING ON YOU RIGHT AFTER THAT!

THAT'S NOT VERY NICE.

LOOK AT ALL THE LOVE I CON-STANTLY GIVE YOU —

I MEAN, YOU WERE THE EPITOME OF A HETERO GUY —

I WAS PRETTY SURE YOU WEREN'T INTO ME.

IT WAS A LOT TO DEAL WITH ...

BUT YOU ALWAYS BROUGHT HOME A STEADY STREAM OF GIRLS.

MUMBLE

IT WAS AROUND THE SAME TIME, THEN.

SO...

?

DID YOU SAY SOME-THING?

NO —

NOTHING.

BEATS ME. I DON'T REMEMBER ...

COME ON, TAKI! TELL ME~!

LIAR!

ANYWAY, WHAT ABOUT YOU? WHEN DID YOU FIRST START FALLING IN LOVE WITH *ME?*

GL1309